

**Audition Excerpts: Trumpet**  
**The Wolverine Trumpet Studio at UVU**

**Freshman (required of all trumpeters Fall 2020):**

- Mussorgsky/Ravel: *Pictures at an Exhibition*
  - [Promenade](#)
- Beethoven: *Leonore Overture #3*
  - [Offstage solo](#)
- Charlie Parker: [Yardbird Suite](#)
  - See next page for written music
- Solo or Etude of Their Choice

Charlie Parker

# Yardbird Suite

The image displays a musical score for the piece "Yardbird Suite" by Charlie Parker. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line on the eighth staff.

**Sophomore (For all 2<sup>nd</sup> year trumpeters, beginning Fall 2021):**

- Brahms, *Academic Festival Overture*
  - [Trumpet 1, Pickup to 15 after rehearsal C to 12 after rehearsal D](#)
- Debussy, *Fetes (Nocturnes)*
  - [Trumpet 1, 8 measures after rehearsal 10 to rehearsal 11](#)
- Charlie Parker, [Au Privave](#)
  - See next page for written music
- Solo or etude of their choosing

Charlie Parker

# Au Privave

The image displays a musical score for the jazz standard "Au Privave" by Charlie Parker. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff begins with a measure number "5" and continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff begins with a measure number "9" and concludes the piece with a quarter note F#5, a quarter note G5, and a quarter note A5. The score includes various musical notations such as rests, eighth notes, and quarter notes, along with a final double bar line.

Junior (For all 3<sup>rd</sup> year trumpeters, beginning Fall 2022):

- Stravinsky, *Petrouchka*
  - [Ballerina Dance \(1947\)](#)
- Respighi, *Pines of Rome*
  - [Offstage Solo \(mvmt. 2 → 8 measures after 10 through 9 measures before 11\)](#)
- Charlie Parker, [Confirmation](#)
  - See next page for written music
- Solo or Etude of Their Choice

Charlie Parker

# Confirmation

The image displays a musical score for the jazz standard "Confirmation" by Charlie Parker. The score is written in treble clef and consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes sharp and flat accidentals throughout. The piece concludes with a final double bar line on the eighth staff.

Senior (For all 4<sup>th</sup> year trumpeters, beginning Fall 2023):

- Mahler, *Symphony #5*
  - [Mvmt. 1 → Opening through six measures after rehearsal 1](#)
- Ravel, *Piano Concerto in G*
  - [Mvmt. 1 → Rehearsal 2 to rehearsal 3](#)
- Charlie Parker, *Moose the Mooche*
  - See next page for written music
- Solo or Etude of Their Choice

Charlie Parker

# Moose the Mooche

The image displays a musical score for the jazz standard "Moose the Mooche" by Charlie Parker. The score is written for a single melodic line in treble clef. It consists of eight staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, and naturals), and articulation marks such as slurs and accents. A prominent feature is the use of triplets, indicated by a '3' above a group of three notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line on the final staff.